

My First Concertinos

Volume 1

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- 5. The Knight And The Princess*

Tuba & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Piano

Tuba

Play

pp *mp*

7 **A**

mf *f*

13 *p* *dim. poco a poco* *pp* *rit.*

2. Witches

B Allegro

19 **B** Piano

mp

2. Irish Variations

Bertrand Moren

Allegro Furioso

Piano

Play

Andante (The Harp That Once Thro' Tara's Halls)

Piano

Musical score for the first system, measures 1-3. The score is in piano and includes a 'Play' section. The first part is in 6/8 time with dynamics *fff*. The second part is in 4/4 time with dynamics *mf*.

4

Play

mf cantabile

Musical score for the second system, measures 4-10. The score continues the 'Play' section in 4/4 time with a *mf cantabile* feel.

11

A

Musical score for the third system, measures 11-17. The score features a section marked 'A' in 4/4 time with a *f* dynamic.

18

Piano

rit.

Musical score for the fourth system, measures 18-24. The score returns to piano in 4/4 time with a *rit.* marking and *mf* dynamics.

3. La Casa Della Pasta

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

Play

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The bass line starts with a melodic line, and the piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff* and *f*.

6

Musical score for measures 6-11. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *p*.

12

Musical score for measures 12-17. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *f*.

18

Musical score for measures 18-23. A section labeled 'A' begins at measure 18. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *p*.

24

Musical score for measures 24-29. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *f*.

4. The Irish Moorland

1. The Cruiskeen Lawn Maestoso

Bertrand Moren

Piano Play

The musical score for 'The Cruiskeen Lawn' is written for piano and features a 4/4 time signature. It begins with a piano (p) dynamic and includes markings for mezzo-forte (mf) and forte (f). The score is divided into measures, with measure numbers 6, 12, and 18 indicated. A first ending bracket labeled 'A' spans measures 18 through 22, ending with a ritardando (rit.) marking. The piece concludes with a mezzo-forte (mf) dynamic.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

The musical score for 'The Girl I Left Behind Me' is written for piano and features a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic and includes markings for piano (p) and mezzo-forte (mf). The score is divided into measures, with measure numbers 6, 12, and 18 indicated. A first ending bracket labeled 'B' spans measures 18 through 22, ending with a ritardando (rit.) marking. The piece concludes with a mezzo-forte (mf) dynamic.

5. The Knight And The Princess

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano Play

8

15 **A**

23

30

f *fp* *f* *fp*

f *f* *fp* *f* *fp*

f *f* *fp* *f* *fp*

p *sfz* *poco a poco*

p *sfz* *poco a poco*

ff *ff*

sfz *ff*

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